

RAN-2501001206020202

B.A. Semester VI (NCF - NEP) Examination March - 2026 Nationalism & Literature (Indian Context) Major-XV (A) English-XV-A

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book.	Seat No.: Student's Signature
--	--

Q. 1 Choose the correct option from the following: (10)

- (1) *Why I Am an Atheist* is an essay written by
 - (a) Lala Lajpat Rai
 - (b) Bhagat Singh
 - (c) Bipin Chandra Pal
 - (d) Bankim Chandra Chatterjee
- (2) *Gora and Nationalism* are works of
 - (a) Bankim Chandra Chatterjee
 - (b) Raja Rao
 - (c) Rabindranath Tagore
 - (d) R. K. Narayan
- (3) *Kanthapura* is a famous novel by
 - (a) R. K. Narayan
 - (b) Raja Rao
 - (c) Bhabani Bhattacharya
 - (d) Manohar Malgonkar
- (4) *India Wins Freedom* was written by
 - (a) Jawaharlal Nehru
 - (b) Rajendra Prasad
 - (c) Abul Kalam Azad
 - (d) Rafiq Zakaria
- (5) *The Battle of Belonging* is written by
 - (a) Arvind Panagariya
 - (b) Karan Singh
 - (c) Shashi Tharoor
 - (d) Romila Thapar
- (6) Which of the following text is written by Khushwant Singh?
 - (a) *In the Name of the Nation*
 - (b) *Train to Pakistan*
 - (c) *The Partition of India*
 - (d) *India Wins Freedom*
- (7) *The Radical Monk* was written by _____
 - (a) Bipin Chandra Pal
 - (b) Karam Singh
 - (c) B. N. Roy
 - (d) Tapas Mukherjee

- (8) Which of the following is correctly matched?
- (a) Balraj Krishna - The Past as Present
 - (b) T.S.R. Subramanian - India at Turning Point
 - (c) J. Krishnamurthy - Hindutva aur Hind Swaraj
 - (d) Gulzar- The Partitions of Memory
- (9) Which of the following is not correctly matched?
- (a) Mahatma Gandhi- My Experiments with Truth
 - (b) R. K. Narayan- Waiting for Mahatma
 - (c) Lala Lajpat Rai-Nationalism and Regionalism in India
 - (d) Subhash Chandra Bose-The Indian Struggle
- (10) Shashi Tharoor is famous for _____
- (a) *India unlimited*
 - (b) *The Battle of Belonging*
 - (c) *India the Mother*
 - (d) *An Indian Pilgrim*

Q. 2 Explain the concept of Swaraj as presented in *Hind Swaraj*. **13**

OR

Q. 2 “*Hind Swaraj* is a moral and ethical text rather than a political manifesto.” Discuss.

Q. 3 Critically examine Sri Aurobindo's concept of Sanatan Dharma as presented in *Uttarpara Speech*. **13**

OR

Q. 3 Discuss the transformation of Sri Aurobindo's political nationalism into a spiritual vision after his prison experience.

Q. 4 Discuss Tagore's critique of Western nationalism in *Nationalism* in India. **14**

OR

Q. 4 What are the problems in India traced by Tagore in his essay *Nationalism in India*?
